

## **Specification**

Type Stereo line preamplifier
Gain 23dB(CDstage)/25dB(Line)

Input 4 line, 1 tape monitor

Bandwidth @-3dB 20Hz-70KHz

Input impedance  $1M\Omega(CDstage)/100K\Omega(Line)$ 

Tubes list 1 x ECC82, 3 x ECC83

Dimensions 43 x 29 x 17 cm

Weight 15 Kg Consumption 25 W

## Description

Built-in stereo preamplifier, the JPL includes 5 line imputs and one tape with monitoring.

## Listening

The JPL will bring you an inherent sense of dynamic gradation, but also soundstage transparency and mastery over the elements of spatial resolution.

I never felt that the Jadis was holding back or blunting the power and rise-time of orchestral peaks. I've never heard a preamp so convincingly delineate the dynamic range from soft to very loud.

This is one of those rare products guaranteed to dramatically improve your system. Be prepared for a dynamic eruption that will nudge you much closer to the illusion of live music.

http://www.stereophile.com



