

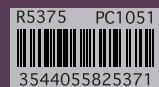


Electra 1000


FOCAL[®]
the Spirit of Sound



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> Electra 1007 Be, Zebrano

Electra 1000

That which stirs emotion...

The Electra 1000 line was founded on an obvious fact: to make the heritage, technologies and performance once reserved for Utopia Be more accessible ... on an economic level of course but not only. We wanted to create a high-end line of loudspeakers in harmony with the integration requirements in the nowadays interiors, compact, attractive, sleek and balanced at the same time. We added an "object" dimension to our high-end

line that entirely became a decoration element, while our technologic patrimony is maintained to tend towards very high-end sound definition...

We entrusted our ideas and our innovations to a design group in Paris Pineau & Le Porcher who sketched out the first contours in order to unite style and performance.

In the end, there are two lines, Electra 1000 Be and Electra 1000 S, which

are complete, ready for hi-fi and home theatre, and easy to install and use. They both elicit an emotional response in all who experience their sophisticated aesthetics and sensational performance.



> *The birthplace of French industry, St-Etienne has become the European capital of design. Between tradition and modernism, Focal is rich with a unique savoir-faire, which allows it to rise to the status of a luxury manufacturer. All the R & D, the drive-unit manufacturing and loudspeaker assembly are concentrated on a single production site, where more than 200 people are driven by the same passion: to offer you the best of Focal loudspeakers.*



> Electra 1007 Be Signature on S 1007.1 High Gloss stand.

From Beryllium...

To reach higher, we started lower

In 2003, the Utopia line inaugurated a revolutionary technology: the pure Beryllium inverted dome for which Focal now holds two manufacturing patents. Ultra-light (21mg), but rigid (7 times more rigid than titanium or aluminium for the same volume-mass), Beryllium possesses absolutely fantastic properties to create an exceptional tweeter. Add to this the capability to surpass 40kHz without break-up, and at high-pressure levels. Last but not least, it stands out with excellent linearity thanks to its high internal damping, which inhibits resonance and distortion at the far reach of its frequency range.

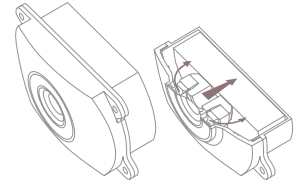
For Electra 1000 Be, we decided however to direct our attention to an entirely other direction, as we felt that there remained other challenges to pursue and

that the 40kHz that we had achieved was certainly sufficient for perfect reproduction of treble.

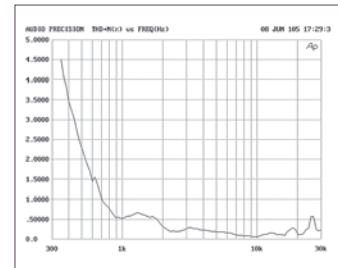
Our new goal with the IAL (Infinite Acoustic Loading: the creation of an extremely high-bandwidth tweeter, that would be able to descend in frequency as far as possible, in order to take over from the midrange as early as possible. The stakes: create a design where the critical frequency range of 2000 to 5000Hz, where the ear is most sensitive, can be reproduced by an ultra-light tweeter dome and not by a midrange where the much-heavier membrane can no longer ideally perform.



> IAL structure, pure Beryllium dome, Electra 1000 Be range.



> The unique structure of the IAL tweeter permits a free space behind the dome of the tweeter, charged with a practically infinite air volume. Thanks to the Poron® suspension, the resonant frequency, which is the principal factor limiting a tweeter in the midrange, is considerably lower.



> The technology IAL (Infinite Acoustic Loading), a chamber system perfectly tuned to lower the resonant frequency of the tweeter, also succeeds in improving the linearity along the extremely long frequency band, from 2000 to 40 000Hz.



> Focal is the only manufacturer in the world to master all the steps in the fabrication of a pure Beryllium dome on its production site, from development and optimization to forming (patented process).



FOCAL

... to Aluminum/Magnesium

> Tweeter Aluminium/Magnésium, ligne Electra 1000 S.

In 2007, the Electra line splits up in two families with the arrival of the Electra 1000 S line. This one offers more accessible technical and aesthetic solutions, but keeps intact the initial spirit of Electra. One of the most outstanding changes concerns the adoption of a new tweeter with a dome made in surface-treated Aluminum/Magnesium alloy. This tweeter is widely influenced by the one of the Electra 1000 Be Beryllium version, without the IAL system, as it takes up the same Neodymium magnet

(for a shield of almost 2 Tesla in the gap), the same Poron surround and the same solid Zamac injected housing. Performance is still in the Electra spirit, naturally very high.





> Reference multi-channel system, 1037 Be front and 1027 Be rear.



> The two lines Electra 1000 Be and Electra 1000 S strictly use the same midrange and woofer.

The composite W sandwich

Mastery through our know-how

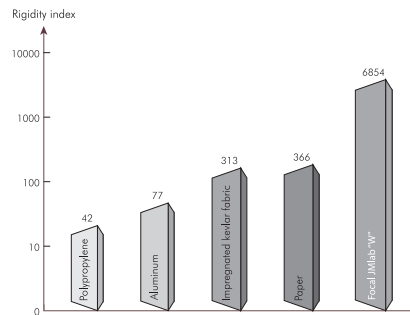
The composite "W" sandwich, invented by Focal in 1995 for the first Grande Utopia, was endowed with a performance without equivalent, at least 20 times superior to the most sophisticated, advanced competitive technologies. This technology, designed and manufactured by hand by Focal is the essential key to the definition and the precision of the Electra 1000 loudspeakers.

After many successive developments, "W" appears here in its ultimate evolution. Sheets of glass become denser, layers of foam become more variable... we are able to fine-tune the response curve of each drive-unit as we prioritize mass, rigidity or damping, depending on the frequency range we wish to recreate, while at

the same time we maintain a perfect, piston-like action.

To bring the perfect drive-unit design to the source, without turning to mechanical or electrical corrections is the only imaginable high-end solution.

All drive-units as well as "W" cones which equip the Electra 1000 series are manufactured by Focal in Saint-Etienne: this is the sole guarantee that we can master all the steps of design, prototype, manufacturing and quality control of these essential components.



> With equal membrane mass and diameter, the rigidity and flexibility index of the "W" sandwich outclasses the most employed materials.



> Single-skin, 3" (8cm) midrange in "W" composite, for the centre channel Electra CC 1000 Be.



> Double-skin, 7" (18cm) woofer in "W" composite, Electra 1037 Be.



> Electra 1027 Be Slate Grey

Gamma "γ" structure

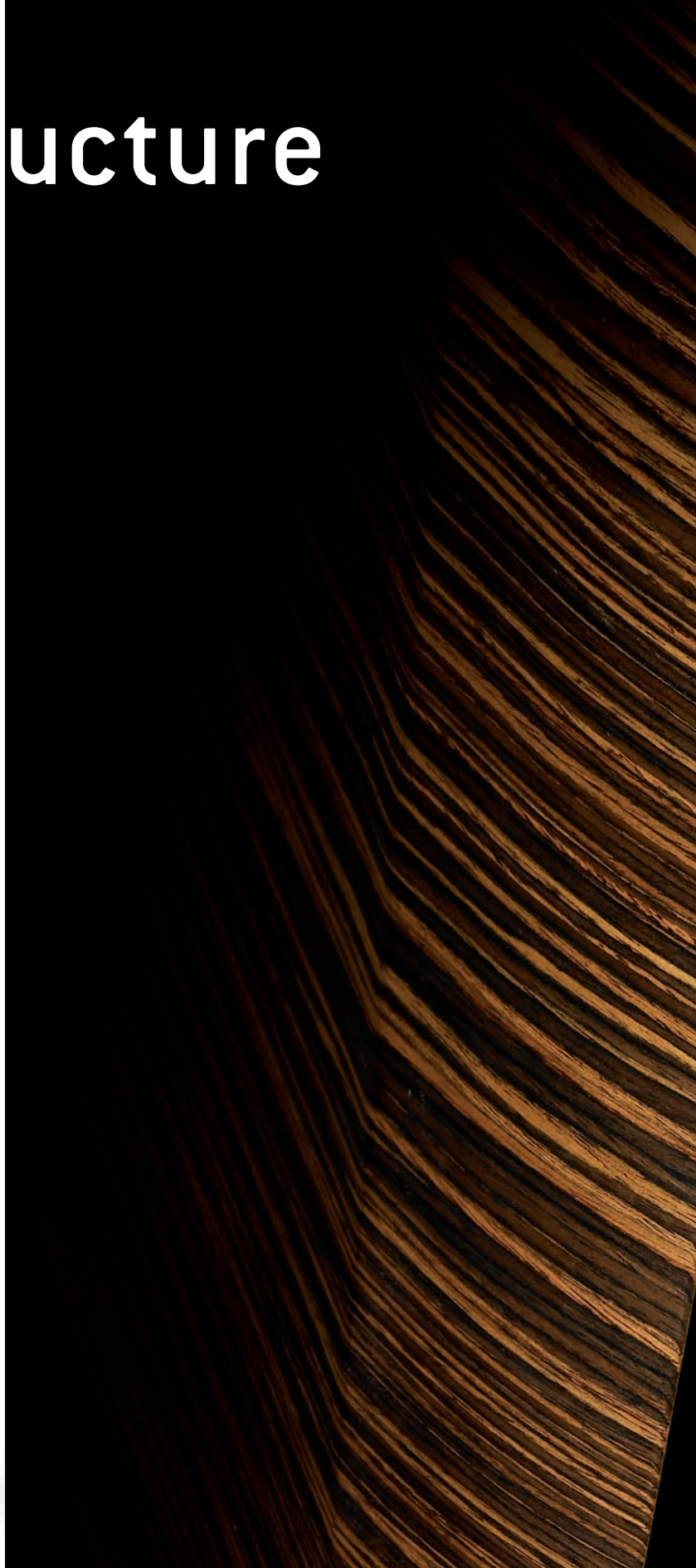
When style and technology meet, harmony arises

Entrusted to the design house Pineau & Le Porcher with which Focal collaborated on its other speaker lines, we wished to create in Electra 1000 a pure line of simple, natural beauty, where each style element would harmonize with the technical necessities to create the best speaker possible. With Electra 1000, nothing comes for free. Each curve is studied to bring a tangible response and correction to a given problem. The tweeter housing and coupling is a moulded, solid piece of aluminium alloy, which represents an ultra-stable mechanical reference, with absolutely no vibration.

Every aspect of Electra 1000 has a purpose, such as the non-parallel side panels which lighten the geometry and diffuse standing waves, or the base

that conceals the otherwise unattractive port, while at the same time radically reduces the phenomena of dynamic compression in the lower bass. But the principal innovation would be the rounded aluminum baffle of the loudspeaker. This form, which is taken up in the shape of the tweeter housing and into the side panels, suppresses hard edges which are usually responsible for diffraction or edge effects surrounding the tweeter.

A novel and original approach to the high-end loudspeaker segment which lends all its strength to the Electra 1000 line.





Beryllium







> Electra SR 1000 Be

Multi-channel sound

We haven't forgotten the magic that is Home Theatre!

New high-definition video formats are arriving, with matching high quality sound: little compression of weak signals, very high dynamics, very wide bandwidth, exceptional definition... home theatre sound finally achieves "high-definition".

The multi-channel Electra 1000 Be and Electra 1000 S series were designed

in this spirit in order to allow truly exceptional performance at all levels, whether it be in terms of definition, power and obviously 3D coherence. All our technologies that are so appreciated in stereo, such as Beryllium or Aluminum/Magnesium domes, IAL, "W" sandwich cones, Advanced (Gamma) structure, lend themselves admirably to

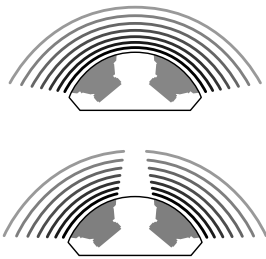
this new high-resolution multi-channel environment... And for the rest, we innovated with a three-way centre channel speaker, with perfectly controlled directivity, BASH® subwoofer, Bi/Twin surround sound speaker which enables a multitude of configurations...



> Electra SR 1000 S

SR 1000

The Electra SR 1000 Be and SR 1000 S effect loudspeakers are true speaker-cabinet masterpieces with an incredibly complex assembly. The design of its round baffle in solid MDF was dictated by the same philosophy of the other loudspeakers in the Electra 1000 line: eliminate the cabinet edge effects in terms of diffraction, bandwidth non-linearity as well as a poorly-controlled directivity. It exists in two versions, with Beryllium tweeter or Aluminum/Magnesium tweeter, adapted to the two lines of Electra 1000.



> Thanks to the Bi/Twin selector, The SR 1000 Be and SR 1000 S can function in two different modes. They are ideal to create a 6.1 or 7.1 configuration with only one pair of speakers or for multi-purpose listening of home theatre and SACD. For the enthusiast of bipole or direct effects, : this switch is an offering of true simplicity.



> Electra CC 1000 Be: 8cm IAL tweeter on a solid aluminium housing.



> Electra CC 1000 Be Signature on top.
Electra CC 1000 S Classic below.

CC 1000

The CC 1000 Be and CC 1000 S center speakers take up the same principle of the Focal three-way phase geometry for a homogeneous distribution of energy. The timbre, perfectly in symbiosis with the sonic signature of the other speakers in the Electra 1000 series, the very minimal horizontal directivity and exceptional linearity over a large frequency band constitute many rare qualities for these truly exceptional centre speakers.

SW 1000 Be

With a digital 24 bit processor, extended setting possibilities and a digital BASH® amplifier of 700 Watt RMS, the Electra SW 1000 Be subwoofer ensures high level output, a low roll-off at 23Hz and a sound pressure level of 119dB. Original functions permit a very high level of performance even in rooms with smaller dimensions and without the risk of saturation.

SW 1000 S

Closely derived from SW 1000 Be, the SW 1000 S takes up the essential characteristics in a more compact version with a 10^{5/8"} (27cm) woofer and a 450 Watt Bash® amplifier. All the parameter digital functions of the subwoofer are maintained.



> The wireless remote of SW 1000 Be and SW 1000 S permits access to all digital parametric filtering functions and menus of the subwoofer.

FOCAL
Electra

LOW-PASS
◀ 75Hz ▶

BOOST Hz

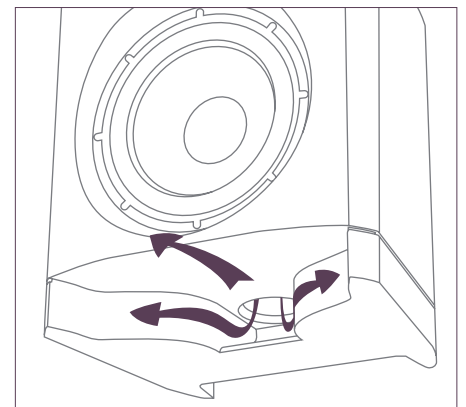
SUBSONIC C
◀ 35Hz ▶

INPUT
◀ Digital ▶

VOLUME
■■■■■■■

> The backlit LCD display always indicates processor status. The setting possibilities are important, as well as their accessibility and can be saved in three user memories.

> Derived from the TFP (Turbulence Free Port) port system of the Sub Utopia yet in a more compact configuration, the expanded profile of the port pushes the air noise turbulence responsible for distortion and dynamic compression down into the infrabass.





> Supplied adjustable spikes and plastic feet.

Accessories

Living with your loudspeakers

The Electra 1007 Be can be mounted to two different optional stands: the S 1007.1 Standard, with a sand-filled aluminium column, or the truly remarkable S 1007.1 High Gloss in a Slate Grey lacquer finish, the same as on the body of the loudspeaker. The stand is particularly heavy and inert as it has a large internal metal bar. In both cases, the loudspeaker is directly mounted to the stand to guaranty the greatest stability and a perfect mechanical coupling.

The Standard stand is the one that suits best the Electra 1007 S in terms of aesthetics. The Electra 1007 Be, 1007 S, 1027 S, CC 1000 Be and CC 1000 S are shipped with a foam bung which can be inserted into the rectangular rear port. Its purpose is to inhibit the free flow of air out of the cabinet in order to tailor the bass response. This is a very useful

tool if the loudspeaker is placed too close to a rear wall or if the acoustics of the room prove difficult to control regarding bass response.



> Electra 1007 S Macassar on S 1007.1 Standard stand in brushed aluminium.



> Structure of the S 1007.1 High Gloss stand with an internal metal bar.

> The luxurious S 1007.1 High Gloss incorporates a hidden cable management system inside the column.

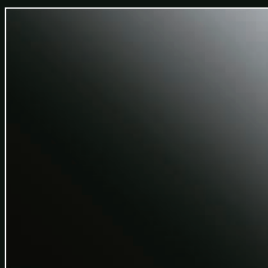


ELECTRA 1000

ELECTRA 1000 S

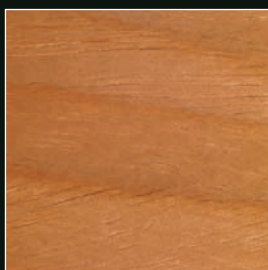
> *Standard*

Body



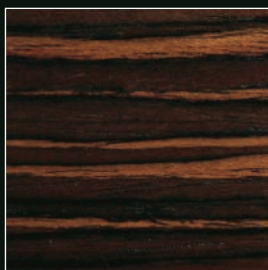
Black Silk Lacquer

Side Panel



Classic :
Gold Cherry, 4 coats

Side Panel



Macassar :
Macassar Ebony, 4 coats

ELECTRA 1000 Be

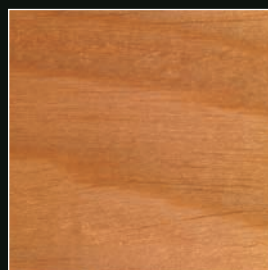
> *Standard*

Body



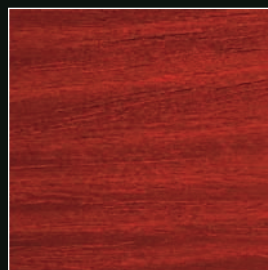
Slate Grey :
High Gloss Lacquer

Side Panel



Classic :
Gold Cherry, 11 coats

Side Panel



Signature :
Burgundy Cherry, 11 coats

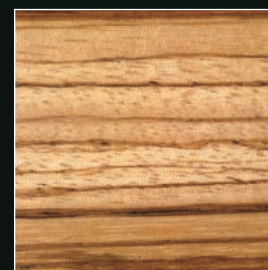
> *On demand options*

Side panel



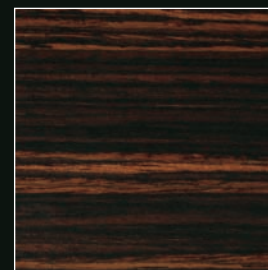
Slate Grey :
High Gloss Lacquer

Side Panel








Zebrano :
Zebra Wood, 11 coats

Side Panel




Macassar :
Macassar Ebony, 11 coats

ELECTRA 1000 Be

	Finishes	Standard	On demand options (for side panel)	Special*
	1007 Be	Classic 11 coats or Signature 11 coats	Macassar 11 coats +7.5%** or Zebrano 11 coats +7.5%** or Slate grey High gloss +15%**	Yes +20%**
	1027/1037 Be			
	CC 1000 Be			
	SW 1000 Be			
	SR 1000 Be			
	S 1007. 1 High gloss	Slate grey High gloss		
	S 1007 . 1 Std	Alu + Black Silk		No

*needed RAL number (for body) and RAL or wood sample (for side panel) (Sikkens number also accepted). ** extra cost.

ELECTRA 1000 S

	Finishes	Standard	On demand options (for side panel)	Special
	1007 S	Classic 4 coats or Macassar 4 coats	No	No
	1027 S			
	CC 1000 S			
	SW 1000 S			
	SR 1000 S			
	S 1007. 1 Std	Alu + Black Silk		





The Electra 1007 Be symbolises a two way, compact statement to the very high end in the Focal language. An impressive bass depth and transparency for a loudspeaker of these dimensions. It comes with a foam bung to be placed when necessary into the port slot to control the level of bass.



The Electra 1027 Be is an exceptional 3-way loudspeaker! Its thoroughbred lines, truly unique finish, its very strong personality have no equal other than that of the Utopia Be technology. A true high-end product with a human face, thanks to its mastered shape; a key product in the Focal line-up.



A 2007 newcomer, the Electra 1037 Be adopts DNA from 1027 Be, but replaces the two 6 1/2" (16.5cm) woofers in "W" sandwich by three 7" (18cm) woofers. Authority, rapidity and solidity in the bass add to the fine Electra 1000 Be sonic signature and pedigree.



The Electra CC 1000 Be center channel speaker inaugurates the 3 way Focal design adapted to the pure Beryllium technology of IAL. The timbre, perfectly matched to the sound aesthetic of the other loudspeakers and its controlled horizontal directivity and exceptional linearity represent many rare qualities for a truly exceptional center channel speaker.

	Electra 1007 Be <i>Signature finish</i>	Electra 1027 Be <i>Classic finish</i>	Electra 1037 Be <i>Signature finish</i>	Electra CC 1000 Be <i>Classic finish</i>
• Type	2-way bass-reflex bookshelf speaker.	3-way bass-reflex floor standing speaker.	3-way bass-reflex floor standing speaker.	3-way bass-reflex shielded center speaker.
• Drivers	6 1/2" (16.5cm) "W" mid-bass. 1" (25mm) pure Beryllium IAL inverted dome tweeter.	Two 6 1/2" (16.5cm) "W" woofers. 6 1/2" (16.5cm) "W" midrange. 1" (25mm) pure Beryllium IAL inverted dome tweeter.	Three 7" (18cm) "W" woofers. 6 1/2" (16.5cm) "W" midrange. 1" (25mm) pure Beryllium IAL inverted dome tweeter.	Two 6 1/2" (16.5cm) "W" woofers. 3" (8cm) "W" midrange. 1" (25mm) pure Beryllium IAL inverted dome tweeter.
• Frequency response (±3dB)	46Hz - 40kHz	38Hz - 40kHz	33Hz - 40kHz	55Hz - 40kHz
• Low frequency point (-6dB)	41Hz	30Hz	26Hz	50Hz
• Sensitivity (2.83V/1m)	89dB	91dB	93dB	91dB
• Nominal impedance	8 Ohms	8 Ohms	8 Ohms	8 Ohms
• Minimum impedance	3.9 Ohms	3.5 Ohms	3.3 Ohms	4.1 Ohms
• Crossover frequency	2 000Hz	350Hz / 2 000Hz	230Hz / 2 000Hz	500Hz / 2 000Hz
• Recommended amplifier power	25 - 150W	40 - 300W	40 - 400W	40 - 200W
• Dimensions (HxWxD)	15 3/16" x 10 3/8" x 13 3/4" (385x264x350mm)	43 11/16" x 10 3/8" x 13 3/4" (1 110x264x350mm)	49 3/16" x 11 15/16" x 15 3/4" (1 250x303x400mm)	9 1/4" x 24 x 13 3/4" (235x609x350mm)
• Net weight	33lbs (15kg)	72.6lbs (33kg)	112.2lbs (51kg)	41.8lbs (19kg)



> 24" (60cm) High Gloss Electra S 1007.1 stand, Slate Grey laquer.



> 24" (60cm) Standard Electra S 1007.1 stand, Aluminum and Black Silk.

All of the models in the Electra 1000 Be range (except SR 1000 Be) are available in Classic, Signature, Macassar, Zebrano & Slate Grey finishes. But may not be available in some countries and/or in some retail outlets. Other special finishes on demand.



The SR 1000 Be is a wall-mount effects speaker very deserving of Electra 1000 Be pedigree. A pure Beryllium inverted-dome tweeter, 6 1/2" (16.5cm) "W" woofer, OPC, "Wall Boost Control" to suppress the resonances provoked by the wall effect, it innovates by its compartmentalized structure which permits installation in bipolar or double monopolar (double input) for a 7.1 configuration.



24 bit digital processor, possibility of settings and adaptation to the room dynamics and dimensions, 600 Watt Rms BASH® amplifier mated to a 13" (33cm) "W" cone, the SW 1000 Be offers high level reproduction with a low roll-off at 18Hz and a sound pressure level achieving 119dB.



True, concentrated Focal technology, the Electra IW 1000 Be integrates the best of Focal: Beryllium IAL tweeter, "W" cones, OPC crossover and passive radiator represent an alternative to the traditional high-end loudspeaker. All the expertise of Focal in a reference In-Wall loudspeaker.



> Electra IC 1000 Be, 2008 new product



> Electra IW 1002 Be, 2008 new product

Electra SR 1000 Be
High gloss slate grey finish

Electra SW 1000 Be
Signature finish

Electra IW 1000 Be
White finish

• Type	2-way sealed bipole/twin mono effects speaker	Active bass-reflex subwoofer	3-way sealed enclosure In-Wall speaker.
• Drivers	Two 6 1/2" (16.5cm) "W" mid-bass. Two 1" (25mm) pure Beryllium inverted dome tweeters.	13" (33cm) "W" woofer.	6 1/2" (16.5cm) "W" passive radiator. 6 1/2" (16.5cm) "W" woofer. 3" (8cm) "W" midrange. 1" (25mm) pure Beryllium IAL inverted dome tweeter.
• Frequency response [±3dB]	72Hz - 40kHz	20Hz - 150Hz	49Hz - 40kHz
• Low frequency point [-6dB]	59Hz	18Hz	
• Sensitivity (2.83V/1m)	91dB	Subwoofer features Adjustable LPF: 50Hz to 150Hz (24dB/oct.), 48dB/oct. adjustable subsonic filter, adjustable phase, Boost mode, Night mode, 3 user memories, LFe/Stereo/Digital enter.	Features Sensitivity (2.83V/1m): 90dB Nom. impedance: 8 Ohms Protection: autoreset Polyswitch fuse Recommended amplifier power: 25 - 240W Midrange and tweeter adjustment: - 3dB / 0dB / + 3dB Crossover frequencies: 400Hz / 2000Hz Cut-out dimensions (HxW): 26 1/8"x10 3/8" (664x262mm) Depth from wall: 3 7/8" (99mm)
• Nominal impedance	8 Ohms		
• Minimum impedance	3 Ohms/6 Ohms (bi/twin)		
• Crossover frequency	2 400Hz		
• Recommended amplifier power	40 - 200W	600W (750W max.) BASH® amplifier	
• Dimensions (HxWxD)	15 3/8"x17x7 1/2" (390x430x190mm)	21 1/16"x19 11/16"x17" (535x500x432mm)	
• Net weight	27.7lbs (12.6kg)	92.4lbs (42kg)	22lbs (10kg)



> Electra 1007 Be Zebrano, other special finishes on demand.



> Electra 1027 Be Slate grey, other special finishes on demand.



> Electra IW 1002 S,
2008 new product



The new Al/Mg tweeter perfectly suits this superb loudspeaker that seduces with its communicative energy and its mid-range/treble, sparkling with details. Like the Electra 1007 Be, the quality of the bass, which is technically identical, is impressive, even in rooms of large dimensions. That's a high-range compact loudspeaker with an exceptional quality/price ratio.



This elegant floorstander impresses by its outstanding bass power considering its moderate size. Its sharpness, its definition, its perfect balance between extreme bass and extreme treble will be appreciated on any music type, at a high or low sound level and make of the 1027 S the queen of versatility.



The CC 1000 S is much more than a simple inspiration of the Beryllium version. It has the same three-way structure for an ideal directivity on the horizontal level, without accident on the response curve, the same woofers and the same mid-range. Its Al/Mg tweeter is of course in total harmony with the loudspeakers of the Electra 1000 S line.



Like the CC 1000 S, the SR 1000 S takes up the essential of the surround speaker Electra Be. This loudspeaker is actually equipped with the "Bi/Twin" system that permits to make it work in a bipolar mode or "double monoral" to constitute a 7.1 system from only two surround speakers.

	Electra 1007 S <i>Classic finish</i>	Electra 1027 S <i>Macassar finish</i>	Electra CC 1000 S <i>Classic finish</i>	Electra SR 1000 S <i>Black silk finish</i>
• Type	2-way bass-reflex bookshelf speaker.	3-way bass-reflex floor standing speaker.	3-way bass-reflex shielded center speaker.	2-way sealed bipole/twin mono effects speaker.
• Drivers	6 ^{1/2} " (16.5cm) "W" mid-bass 1" (25mm) Al/Mg inverted dome tweeter.	Two 6 ^{1/2} " (16.5cm) "W" woofers. 6 ^{1/2} " (16.5cm) "W" midrange. 1" (25mm) Al/Mg inverted dome tweeter.	Two 6 ^{1/2} " (16.5cm) "W" woofers. 3" (8cm) "W" midrange. 1" (25mm) Al/Mg inverted dome tweeter.	Two 6 ^{1/2} " (16.5cm) "W" mid-bass. Two 1" (25mm) Al/Mg inverted dome tweeters.
• Frequency response (±3dB)	46Hz - 30kHz	42Hz - 30kHz	55Hz - 30kHz	72Hz - 30kHz
• Low frequency point (-6dB)	41Hz	34Hz	50Hz	59Hz
• Sensitivity (2.83V/1m)	89dB	91dB	91dB	91dB
• Nominal impedance	8 Ohms	8 Ohms	8 Ohms	8 Ohms
• Minimum impedance	3.9 Ohms	3.5 Ohms	4.1 Ohms	3 Ohms/6 Ohms (bi/twin)
• Crossover frequency	2 500Hz	300Hz / 2 500Hz	500Hz / 2 500Hz	2 500Hz
• Recommended amplifier power	25 - 150W	40 - 300W	40 - 200W	40 - 200W
• Dimensions (HxWxD)	15 ^{3/16} x 10 ^{3/8} x 13 ^{3/4} " (385x264x350mm)	41 ^{3/8} x 10 ^{3/8} x 13 ^{3/4} " (1050x264x350mm)	9 ^{1/4} x 24 x 13 ^{3/4} " (235x609x350mm)	15 ^{3/8} x 17 x 7 ^{1/2} " (390x430x190mm)
• Net weight	30.8lbs (14kg)	68.2lbs (31kg)	41.8lbs (19kg)	27.7lbs (12.6kg)



> 24" (60cm) Standard Electra S 1007.1 stand, Aluminum and Black Silk.



If the SW 1000 S takes up the essential of the Be version technologies, it's clearly more compact with a 27cm woofer to facilitate integration. Its 114dB SPL are ideal for rooms up to 50m², even at a high sound level, for Home Theatre or an outstanding triphonic system.

Electra SW 1000 S

Classic finish

• Type	Active bass-reflex subwoofer.
• Drivers	11" (27cm) "W" woofer.
• Frequency response [±3dB]	29Hz - 150Hz
• Low frequency point [-6dB]	25Hz
	Subwoofer features
	Adjustable LPF: 50Hz to 150Hz (24dB/oct.), 24dB/oct. adjustable subsonic filter, adjustable phase, Boost mode, Night mode, 3 user memories, LFe/Stereo.
• Recommended amplifier power	350W (450W max.) BASH® amplifier
• Dimensions (HxWxD)	16 ^{15/16} x16 ^{5/8} x15 ^{13/16} " (430x422x402mm)
• Net weight	56.1lbs (25.5kg)

> The bass enclosure SW 1000 S, as compact as impressive, was developed for Home Theatre but not only. Combined with the bookshelf 1007 S loudspeaker, here is a triphonic system which is discreet and tremendously efficient in the bass. It's an alternative solution to the Electra 1027 S floorstanders at the same price, for those who want to favor the sensations in the extreme bass.



Electra 1000 Be & 1000 S

What makes the difference

Electra 1000 S is a line that fully benefits from the basics of Electra 1000 Be that appeared in 2005, but clearly more accessible. We found the technical solutions to maintain Focal sound and design at the highest level. Apart from the new Al/Mg tweeter, which was made from the model of the pure Beryllium tweeter, Electra 1000 S adopts a high-range finish, slightly less developed,

compared to Electra 1000 Be that uses 11 successive varnish coats on its side panels – 4 coats for Electra 1000 S. Besides, the metallic lacquer of Be gives way to a new black satin lacquer. So that's the whole Electra 1000 line that is suggested to a larger but demanding public, through two complete and perfectly complementary lines.



> Midrange aluminum housing, Electra 1000 Be.



> Aluminum/Magnesium tweeter, Electra 1000 S.



> IAL Beryllium tweeter, Electra 1000 Be.



> Superior glass plate, Electra 1000 Be.

	1007 Be	1007 S	1027 Be	1027 S	1037 Be	CC 1000 Be	CC 1000 S	SR 1000 Be	SR 1000 S	SW 1000 Be	SW 1000 S
Be tweeter	✓		✓		✓	✓		✓			
IAL	✓		✓		✓	✓					
Al/Mg Tweeter		✓		✓			✓		✓		
"W" cone	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓	✓
Gamma structure	✓	✓	✓	✓	✓	✓	✓	✓	✓		
Laminar port	✓	✓	✓		✓	✓	✓			✓	
Circular port				✓							✓
Varnish 11 coats	✓		✓		✓	✓		✓		✓	
Varnish 4 coats		✓		✓			✓		✓		✓
Superior glass plate	✓		✓		✓						
Tweeter/Mid-range aluminum housing						✓					



> Electra 1007 Be, Signature