

# Debut 2.0<sup>™</sup> Series by Andrew Jones.

## Everything we do is different.

Few speakers have garnered such critical acclaim as the original Debut Series by ELAC. They established a new value proposition, with build quality and performance never before attainable at such an affordable price. Debut "changed the game," and has now changed it again with the Debut 2.0 Series—proof that ELAC can't leave well enough alone. Redesigned from the ground up, they sound even more remarkable than the speakers that sparked the revolution in high-end sound.



Debut C5.2 Aramid-Fiber Center-Channel Speaker

### Paint a panoramic sonic landscape.

To make a life-sized impression, a full-blown surround system needs a center channel just as formidable as the front-channel speakers. The new Debut C5.2 paints a majestic soundstage that makes movies and music come alive. New dual front ports allow placement in cabinets or against the wall without affecting bass frequencies.



### **DEBUT 2.0 SERIES FEATURES**

#### All-New Design—All-New Debut!

Everything about Debut 2.0 has been improved, including completely redesigned custom drivers that deliver greater accuracy, and robust cabinets for even higher resolution and freedom from resonances.

#### New Tweeter with Wide-Dispersion Waveguide

A new silk-dome tweeter features a wide-roll surround and takes response up to 35,000 Hz for even more lifelike high frequencies. The waveguide improves directivity control and eliminates the diffraction modes inherent in traditional box enclosures.

#### **New Woven Aramid-Fiber Woofers**

Revised aramid cones offer even greater stiffness and damping, far superior to polypropylene or paper. The added strength allows more flexibility in design to achieve a smoother, extended low-frequency response.



#### **New Cabinets for Easier Placement**

Thick MDF cabinets with a luxurious textured black ash finish are larger, and internally braced for greater stiffness and strength, greatly reducing cabinet vibrations that cause unwanted coloration. Moving the bass port to the front of the cabinet means placement against walls or in bookshelves won't compromise performance.

#### C5.2 SPECIFICATIONS

SPEAKER TYPE	2-way, bass reflex
FREQUENCY RESPONSE	55 to 35,000 Hz
NOMINAL IMPEDANCE	8 Ω
SENSITIVITY	87 dB at 2.83 v/1m
CROSSOVER FREQUENCY	2,200 Hz
MAXIMUM POWER INPUT	120 Watts
TWEETER	1-inch cloth dome
WOOFER	2 x 5.25-inch woven aramid-fiber cones with oversized magnet and vented pole piece
CABINET	CARB2 rated MDF
CABINET FINISH	Black Ash vinyl
PORTS	2 x dual flared
BINDING POSTS	5-way metal
WIDTH	21.25 in / 540 mm
HEIGHT	7.09 in / 180 mm
DEPTH	8.62 in / 219 mm









WEIGHT -

18.3 lb / 8.3 kb