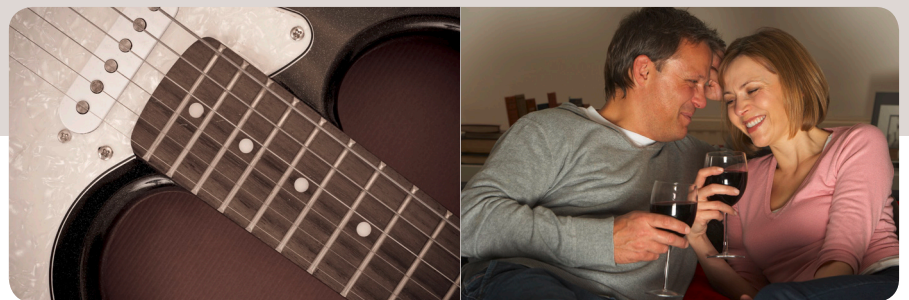


ELAC

Klang lebt

[Line 400]

Discover a new world of sound



Only those with the courage to critically evaluate their achievements can continue to develop their abilities. Thanks to our philosophy of creative freedom, the new line 400 is packed with technical innovations that bring it yet another step closer to perfection.

The evidence can be seen ... and heard!

www.elac.com



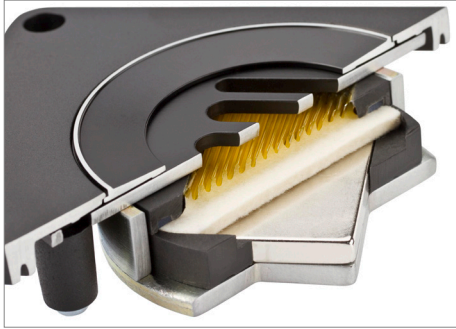
Line 400

From the first inspiration to the finished product, the development of the line 400 was driven by one idea only: a desire to deliver more! The first models of the line are now available and they sound every bit as good as they look.

As the first loudspeakers of the line 400 made their way to customers back in August 2012, they were accompanied by great expectations ... and they weren't disappointed. The positive feedback received from around the world served both as confirmation and motivation for all further developments.

*Standard with line 400
Single-Wiring terminal mounted on a massive
aluminium plate.*





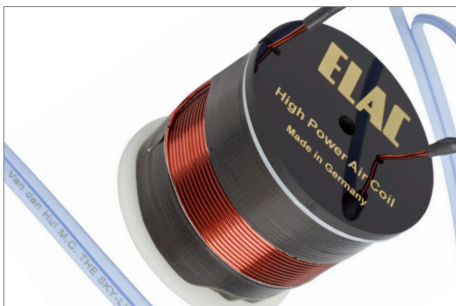
The most striking acoustic innovation is the JET 5 tweeter, which makes its debut in this line of loudspeakers. Outwardly recognizable by its modified appearance, it converts electrical signals with even greater precision – virtually free of inertia. By combining it with a new simplified crossover, we have managed to improve high-frequency resolution.

The use of newly developed loudspeaker chassis enables performance in the low and mid-frequency range to match that of the JET 5 tweeter. Ensuring excellent signal fidelity at all volume settings and an even deeper bass response were at the very top of our list of priorities – and we have achieved these. The models in the 400 line leave no doubt that a new benchmark has been set for loudspeakers in this class!

The line 400 is a striking illustration of how design and function can be seamlessly combined. Decorative aluminium elements transform the technical components of the loudspeakers into visual highlights and the crossbar support system fitted to the floor-standing models provides an elegant – and extremely stable – foundation.

The new line 400: Discover a new world of sound.

Born out of a passion for detail – high-quality materials and components, wherever you look. Air-core coils, aluminium chassis or magnetically attached baffle covers are just some of the features.



A visual and acoustic highlight – down-firing at its most beautiful. It offers greater flexibility in positioning the loudspeaker while the crossbars adds to the elegant appearance and safe stand.



An enlarged membrane surface area, spiders vented on both sides, special cone surrounds and an aluminium chassis – the new bass drivers guarantee unprecedented performance from compact cabinets.



CC 400



- ▲ CC 400, Tobacco High Gloss
- ▼ CC 400, Black High Gloss



CC 400

The new CC 400 proves convincingly that a center speaker is more than just one voice amongst many. It's not just the unifying element, but the lead performer in every respect – with an elegant appearance and a big sound. The CC 400 dispels the notion that style must always defer to function. Before the first sound reaches your ear, its unique and yet timeless design will catch your eye.

Thanks to the CC 400 center loudspeaker, it's now also possible to create surround-sound set-ups of the highest quality.

BS 403



▲ BS 403, crossover and Van den Hul connection cables



▼ BS 403, Black High Gloss, Terminal

▼ BS 403, Black High Gloss, magn. fixed fabric grille



BS 403

Although it marks the entry point into the line 400, the compact dimensions of the BS 403 belie its exceptional capabilities. In small to medium-sized rooms, its extraordinary sound will leave even the most critical listeners enthralled!

FS 407



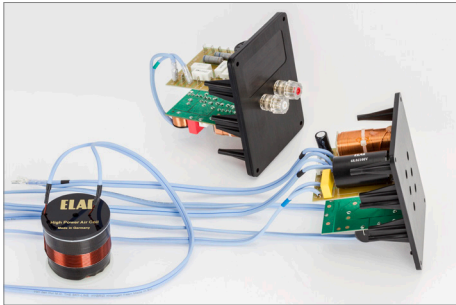
► *FS 407, Black High Gloss,
magn. fixed fabric grille*

FS 407

An elegantly proportioned floor-standing loudspeaker that is beautiful to behold. Yet the FS 407 can effortlessly recreate the sound of a concert hall, even in large rooms.

The FS 407 loves music and you'll love the FS 407!

FS 409



▲ FS 409, crossover with big aircoil



- ▶ FS 409, Walnut Veneer High Gloss, Mono-wiring connection
- ▶▶ FS 409, Black High Gloss,

FS 409

A loudspeaker concept that could not be more traditional. The key element is the new midrange drive unit of the FS 409. Combined with the JET 5, it presents an open sound that incorporates the acoustic characteristics of the surrounding space while maintaining excellent resolution.

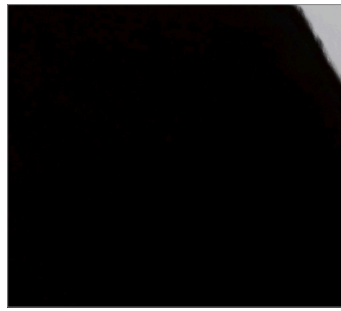
Superior ... with every key and in every room.



Tobacco High Gloss



Walnut Veneer High Gloss



Black High Gloss



White High Gloss

Technical Data of ELAC Line 400



FS 409



FS 407



BS 403



CC 400

Height x Width x Depth	1180 x 290 x 380 mm	1,038 x 260 x 297 mm	308 x 166 x 277 mm	204 x 650 x 314 mm
Weight	32,5 kg	20,4 kg	7,3 kg	14 kg
Type	3 ½-way, bass reflex	2 ½-way, bass reflex	2-way, bass reflex	2 ½-way, bass reflex
Woofer	2 x 180 mm, AS XR cone	2 x 150 mm, AS XR cone	1 x 150 mm, AS XR cone	2 x 150 mm, AS XR cone
Midrange	1 x 150 mm, AS XR cone	–	–	–
Tweeter	JET 5	JET 5	JET 5	JET 5
Crossover frequency	140 360 2,700 Hz	450 2,500 Hz	2,500 Hz	450 2,400 Hz
Frequency range (IEC 268-5)	28 to 50.000 Hz	30 to 50,000 Hz	41 to 50,000 Hz	32 to 50.000 Hz
Sensitivity	89 dB at 2.83 V/m	88 dB at 2.83 V/m	86 dB at 2.83 V/m	88.5 dB at 2.83 V/m
Suitable for amplifiers from ... to	4 - 8 Ω	4 - 8 Ω	4 - 8 Ω	4 - 8 Ω
Recommended amplifier power	40 - 450 W/channel	40 - 300 W/channel	40 - 200 W/channel	40 - 250 W/channel
Nominal / Peak power handling	200 W 280 W	130 W 170 W	70 W 100 W	120 W 160 W
Nominal impedance	4 Ω	4 Ω	4 Ω	4 Ω
Minimum impedance	3,4 Ω at 105 Hz	3.5 Ω at 200 Hz	3.2 Ω at 260 Hz	3,6 Ω at 180 Hz
Finish	Black, White, Tobacco High Gloss; Walnut Veneer High Gloss	Black, White, Tobacco High Gloss; Walnut Veneer High Gloss	Black, White, Tobacco High Gloss; Walnut Veneer High Gloss	Black, White, Tobacco High Gloss; Walnut Veneer High Gloss
Accessories included in delivery	magn. fixed fabric grille	magn. fixed fabric grille	magn. fixed fabric grille	magn. fixed fabric grille

Subject to errors and amendment.



ELAC Electroacoustic GmbH

Rendsburger Landstraße 215 • 24113 Kiel • Germany
Phone +49-431-64774-0 • www.elac.com