



MEMO: To all Bryston Customers
SUBJECT: Dealer Review of New BP26 Preamplifier

March 2005,

Hi James,

Thanks for the chance to demo the new Bryston BP-26 Preamplifier.

Although I tend to prefer the look of sharp modern edges, I have to admit the new appearance of the C series and this Pre looks great and gives the line a well deserved visual lift!



I've always liked Brystons' philosophy of reproducing sound as accurately as possible and 'Free of Embellishments', and this piece is no different, taking that a step forward once again. A greater level of transparency coupled with a virtually noise free background allowed me to perceive a better sense of space around the performers giving a more 3D presentation and see-through quality. There also seemed to be more detail and tonal accuracy, which I noticed greatly with piano, flute and strings.

One of my pet peeves with audio, and I do have many, is image size and depth. I hear so many components getting that wrong, with imagery usually too forward giving the listener an unrealistic perspective of the venue. I've always felt that Bryston gets that right and I'm always transported to the venue with each CD I put on. I was just at a concert 2 nights ago with piano, cello and clarinet, there was no amplification of any kind and the musicians changed locations several times allowing me to hear different perspectives on the performance. Apart from noticing how close tonally Bryston

componentry is, the changing perspective or imagery reminded me very much of what I was listening to on my own system. I think being able to go back and sit in front of an audio system right after a concert and still be satisfied with the performance speaks volumes about the accuracy of reproduction that Bryston delivers!

The new BP26 coupled with the C series 7Bs and PMC MB2/XBD is truly a reference system and the most musical experience I've ever heard from an audio set-up, nothing short of spectacular!

Can it really get any better?

Thanks again,

**Gary Di Tomasso
Design Progression**