



MEMO - Bryston Customer Feedback

SUBJECT - Bryston SP1.7 & 7B ST/PowerPac System

Pierre Gauthier

September 29, 2005

Dear James,

Let me begin by telling you it was a pleasure talking to you at " Le Festival Du Son et de l'image " in Montreal last spring.

I just bought the SP 1.7 processor and I'm very happy with it's performance as an analogue stereo preamp having owned in the past a BP 25 preamp. I just forgot how quiet and noiseless it was after all these years. Paired with four 7B-ST for the main channels, one PowerPac 250 for the centre and two PowerPac 120 for the rear channels, it delivers with a big "D" on movies as well. It's just plain crazy how much information is lost when components are noisier. Having owned a Proceed PDS for almost 9 years , It's like removing a blanket from in front of your speakers and a thick one at that. Be it analogue or digital. I'm hearing things I never knew were there , music or movies.



My Sony XA7ES CD player is a really fine machine and I like it very much even after all these years but the DAC's on the SP 1.7 are 9 years younger and it shows in a big way.

As for movies, the pans are smoother from any angle, front to back, side to side , corner to corner. The bass is so much more powerful and tight than before that it's like if I had changed my subs...Thank you for saving me the cost of buying new subs that would cost more than the price of the SP 1.7 alone. Try " The Haunting " and you'll have a new-found respect for your subs or your house if it doesn't crumble on you. Dialogue is clear and sweet so it's not hard to hear what the guy on the screen wants to tell you. **And the dynamics, WOW, nothing more to say here.**

Being able to save settings per input is very nice, something I wasn't able to do before on the Proceed.

Well, that's it for now, keep on the good work and have a nice day.