



MEMO - Bryston Customer Feedback
SUBJECT – Nice Email from a Bryston Customer

May 9th, 2005

Dear James Tanner and Bryston team,

I just received the pair of 7BSST today. It gives me great pleasure to report my entire 2005 Bryston acquisition that powers a new system, replacing a 1993 0.5B and 4B combination:

Bryston Pre-Amplifier	BP25P	
Bryston Amplifier	2BSST	drives Midranges JBL 2446/2382 horn
Bryston Amplifier	2BSST	drives Tweeters JBL 2404
Bryston Amplifier	7BSST	drives Woofer left JBL 2226
Bryston Amplifier	7BSST	drives Woofer right JBL 2226

Active crossover network is a Rane AC23B and CD source is a Linn Unidisk 1.1 and LP source, Thorens.

I like and value Bryston clear, transparent, uncolored sound. Coupled with the JBL drivers, the Bryston contribute to a precise, dynamic, true timber system. Far from the artificial warmth and eye popping sparkle of some high-end electronics, creating sounds that never existed, the Bryston's are delivering the recorded reality. In fact, like many higher quality products (such as JBL drivers for instance), I firmly believe the pricing of your products is as realistic as the sound they amplify, making them irresistible.

My wife is a concert pianist (www.ponomarevapianist.com) and we know how a Steinway piano should sound like. We will use this system as a tool for her concert preparation and understanding of piano recordings.

I would never hesitate to recommend your products and I had a pleasant experience ordering them through Michael King at *Sound Plus* in Vancouver.

Again thank you and the Bryston team for your dedication.

Best Regards,
Dr. Marc Villegier