## Cambridge Audio

## Azur 851D Upsampling DAC/ Digital Pre-amplifier

November 2013



- Upsampling Digital to Analogue Converter featuring S/PDIF, Toslink, AES/EBU, BNC, USB Audio and Bluetooth inputs
- Digital audio pre-amp with optional digital volume and channel balance control
- Twin Analog Devices AD1955 DACs
- ATF2 audio up-sampling to 24-bit/384kHz
- Audiophile grade oversize toroidal transformer
- Balanced and unbalanced analogue audio outputs for superior connectivity
- USB audio input allowing streaming of up to 24-bit/192kHz studio master quality audio files from computer

## **Detailed Specifications**

- Selectable digital filters linear phase, minimum phase, steep
- Supplied with BT100 Bluetooth receiver, allowing audio to be streamed and upsampled from any paired aptX or A2DP Bluetooth device
- RS232 controllable
- Full metal casework design with thick brushed aluminium front panel and dual layer damped feet, giving enhanced resonance control
- Available in brushed aluminium black and silver finishes

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DAC	Dual Analog Devices AD1955 24-bit DACs
Upsampling	Analog Devices Black Fin ADSP-BF532 32-bit DSP performing 2nd Generation ATF2 up-sampling to 24-bit 384kHz Linear Phase, Minimum phase or Steep modes.
Digital Inputs	S/PDIF, Toslink optical, BNC, AES/EBU, BT100 Bluetooth
USB Audio Input	USB Type B conforming to Audio profile 1.0 or USB Audio profile 2.0 (user 1.0 or USB Audio profile 2.0 (user selectable)
Analogue audio outputs	Balanced XLR and unbalanced RCA analogue audio outputs. 1 1/4" / 6.35mm headphone output (supports 600 ohm headphones, however 300 ohms max recommended)
Sample rates supported	USB Audio1.0 16-24 bit, 32-96kHz USB Audio 2.0 16-24 bit, 32-192kHz Toslink 16-24 bit, 32-96kHz S/PDIF 16-24 bit, 32-192kHz BNC 16-24 bit, 32-192kHz AES/EBU 16-24 bit, 32-192kHz BT100 Bluetooth receiver: A2DP plus aptX
Maximum power consumption	40W
Dimensions (H x W x D)	115 x 430 x 360mm (4.5 x 16.9 x 14.7")
Weight	7.5kg (16.5lbs)

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